

Plays for the Coming Week

MONDAY NIGHT.

Maxine Elliott's Theatre—Maxine Elliott in "Trimmed in Scarlet." Liberty Theatre—"The Night Boat." Nora Bayes Theatre—"My Golden Girl."

TUESDAY NIGHT.

Elliott Theatre—"Breakfast in Bed."

At the Maxine Elliott Theatre on Monday night Miss Elliott will appear in "Trimmed in Scarlet," a comedy by William Hartfield. The chief role is that of an American woman whose reputation is questioned after a long stay abroad. In the supporting company are Lorraine Hare, Stanley Warrington, Sophie Blackmer, Katherine Stewart and Peggy Payter.

"The Night Boat," a musical comedy by Anne Caldwell and Jerome Kern, comes to the Liberty Theatre on Monday night. On board it will be John E. Hazzard, Louise Grody, Ada Lewis, Stella Hoban, Ernest Terrene, Hal Stelly, Hanford Wilson, Mrs. John Findlay, Lillian Kemble Cooper, Jack Scannell, Artine Chase, Betty Hale, Marie Regan, Lois Leigh and others.

Another musical comedy, "My Golden Girl," by Victor Herbert and Frederic Arnold Kummer, will be brought to the Nora Bayes Theatre. The story deals with mutual dislikes between two contestants, Victor Morley, Max Carroll, Ned A. Sparks, Helen Bolton, George Trubert, Edna Mae Oliver, Robert O'Connor, Dorothy Tierney and Harold Vizard.

"Breakfast in Bed," a farce adapted from the French of Georges Courteline, will be presented by A. H. Woods at the Ettington Theatre on Tuesday night, with Florence Moore in the leading role. Other members of the company are Leon Gordon, Will Deming, Tommy Meade, Harry Hanlon, Fred Strong, Vincent Dennis, Clark Verder and Gladys Gilbert.

Oscar Wilde's "The Importance of Being Earnest" and a one-act play, "The Ninth Waltz," will be given at the Hudson Theatre to-morrow night in aid of two charities, the Milk for Children of America Fund and the American Central Committee for Russian Relief. A number of society women will appear in the performance. The chief actors will be Ernest Glenndinning and Norman Trevor.

"Nightie Night" will be the attraction at the Shubert-Riviera Theatre.

Mr. and Mrs. Coburn in "The Belter Ole" will move to the Standard Theatre.

The Bronx Opera House will have "Good Morning, Judge."

A new ballet will be added to the "Flower Shop" scene in "Happy Days" at the Hippodrome.

New Offerings On the Screen

RIALTO—Douglas MacLean and Doris May will be seen in "What's Your Husband Doing?" an adaptation of a comedy by George V. Hobart. Another feature will be Mr. and Mrs. Carter De Haven in "Excess Baggage." The music programme will include the finale of the second act of "Aida," with Alma Doria, Mme. Pasco, Edoardo Alibano and a chorus of twenty voices.

RIVOLI—The chief attraction will be Wallace Reid in "Double Sided," a motor car romance adapted from a story by Stewart Woodhouse. There will also be Charlie Chaplin in "A Burlesque on Carmen," the Rivoli Pictorial and orchestral and vocal music.

CAPITOL—A film version of "The Willow Tree" will have Viola Dana as its star. She plays the Japanese maid and daughter, the role created by Fay Bainter. Incidental pictures will be "The Grocery Clerk," a Pathé color review, and the Capitol News. An operatic feature, "Hiawatha's Wedding Feast" will be presented with a cast including Marion Raven Proctor, Angelo Romeo, Margaret Whiting and Leo Muilo, together with Chet White Hawk and a band of Sioux Indians.

STRAND—Will Rogers will hold first place on the screen in "Water Everywhere," a version of William R. Leigh's "Billy Fortune" stories in which Rogers' comedy attempt to banish liquor from a town. The chief character is a cowboy who goes on a wild love chase. There will be other pictures and concert numbers.

MOSSE'S BROADWAY THEATRE—Bolshevist activities will be shown in "Soviet Hours," a silent picture made from a story by Donn Byrne, which pictures among other things a New England strike riot. A comedy called "Accidental Art," "Topics of the Day" and a tableau musical comedy, "Pardon Me," will complete the programme.

LOWE'S NEW YORK THEATRE—The attractions will include Nazi-movie in "Stronger Than Death" and "Fatty" Arbuckle in "The Garage" Monday; "Other Men's Shoes," with Crawford Kent and Arbuckle in "The Garage" Tuesday; "The Valley of Tomorrow," with William Russell, Wednesday; "Madame Jimmy" Thursday; "Rouge and Rustle," with Mary McLaren, and "Faith," with Peggy Hyland, Friday; "Footlights and Shadows," with Olive Thomas, Saturday, and Norma Talmadge in "The Lovers and Lies," Sunday.

Change of Bills In Vaudeville

PROCTOR'S THEATRE—The bill at the Fifth Avenue Theatre the first half of the week will include Patricola, Kaufman Brothers, Arthur Field and the Fashion Minstrels. Thursday will bring the Four Marx Brothers, Fargo and Richards, Lowe, Evans and Stella and Arthur Hill. Proctor's 23rd Street Theatre will start the week with R. G. Faulkner, "The Haunted Violin," Arthur Sullivan, Mae Marion, Willie Hale and the film play "Vic-

FOOTLIGHT FAVORITES WHO WILL BE SEEN IN NEW YORK THEATRES NEXT WEEK



ture." With the change of bill on Thursday will be Al Jerome, Marie Gasper, Jim the Jazz King and Alice Joyce on the screen in "Slaves of Pride."

RIVERSIDE THEATRE—Sophie Tucker, with her jazz band, will head a bill that also includes "The Spanish Rose," Sie Frisco, the Juggling Nelson and more pictorialists.

EIGHTH STREET THEATRE—Theatre—A musical piece, "There's a Crowd," Dunson and Raymond, Jessie Brown and Jack Donny, Mabel Burke, Moran and Gates and Rekoona will give variety to the performance. The film feature will be Norma Talmadge in "A Daughter of Two Worlds."

LOWE'S AMERICAN—For the first half of the week the bill will include "Sailor's Revue," Sheldon Brooks in songs and Jessie Hayward in "Air Castle Kate," with Alice Brady on the screen in "The Fear Market" and "Fatty" Arbuckle in "The Garage." Among the changes now called for is a musical row on Thursday will be "The Wizard of Oz," with Norma Talmadge in "A Daughter of Two Worlds."

West 16th Street, left home yesterday morning to go to Horace Mann High School, where he is in the third year. Later in the day his mother received a letter from him in which

she for several months. Love and desire will return in a few years. The father is a wealthy shirt waist manufacturer.

Now leaving home, tired of school

and New York life in general. I expect my mother to come home again honestly and honorably. Have planned

to go to college.

—**CONCERTS AND MUSIC.**

GARRICK THEATRE (33rd St., between 5th & 6th Avs.—To-morrow (Sunday) Eve. at 8.15.

ROSA PONSELLE (Theatre, Fri. Eve. 8.15. Matinee Sat. 2.45.

MARGUERITE NAMARA (Patriotic Symphony, Sat. Mat. 8.15.

AN EVENING OF LIGHT MUSIC (The Philharmonic Orchestra, Carnegie Hall, Saturday Matinee 8.15.

GUIMAR NOVAES (Beethoven-Wagner, 8th St., between 5th & 6th Avs.—Matinee 8.15.

FESTIVAL OF MUSIC (Carnegie Hall, Fri. Eve. 8.15. Matinee Sat. 2.45.

HIPPODROME Tomorrow Nght (Pub. Sat. at 8.15. CONCERT BY CHICAGO OPERA COMPANY ARTISTS AND ORCHESTRA

TITTA RUFFO YVONNE GALLI (Orchestra of 100 GINO MARINUZZI, Conductor, 8th St., between 5th & 6th Avs.—Matinee 8.15.

IRISH MUSICAL SOCIETY (Sunday Concerts.

PHILHARMONIC CONCERTS JOSEF STRANSKY Conductor, NEW YORK'S MUSIC WEEK (Carnegie Hall, Fri. Mat. 8.15. Matinee Sat. 2.45.

KARINNE HALL To-morrow (Sun.) All at 2. Matinee Sat. 8.15. Mat. 8.15.

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